

## **BILL BECKLEY**

- Present       Lives and works in New York City  
                  Instructor, School of Visual Arts  
                  Editorial Director of *Aesthetics Today* (1995)
- 1970           Tyler School of Art, Temple University , M.F.A.
- 1968           Kutztown State University, Pennsylvania, B.F.A.
- 1946           Born in Hamburg, Pennsylvania

### **Museum and Public Collections**

Smithsonian American Art Museum, Washington D.C.  
The Guggenheim Museum, New York, NY  
The Whitney Museum of American Art, New York, NY  
Boston Museum of Fine Arts, Boston, MA  
Sammlung Hoffmann, Berlin , Germany  
La Jolla Museum, San Diego (MCASD), CA  
Victoria and Albert Museum, London, UK  
Musée Ceret, France  
Basel Kunst Museum, Switzerland  
Monchengladbach Museum, Germany  
National Gallery of Art, Washington D.C.  
Musée d'art Moderne et Contemporain, Geneva, Switzerland  
Daimler-Benz collection, Berlin , Germany  
Städtisches Museum, Monchengladbach, Germany  
Museum of Modern Art, New York, NY  
Kröller-Müller Museum, Arnhem, Netherlands

### **Works in Private Collections**

Gianfranco D'Amato  
Sol LeWitt  
Jeff Koons  
Morton Neuman collection, Chicago  
Ed Downe, New York  
Hans Mayer, Dusseldorf, Germany  
Lise Toubon, Paris, France  
David and Lindsey Shapiro, New York  
Daimler Benz, Stuttgart, Germany  
George Waterman, New York  
Isy Brachot, Brussels, Belgium  
Klaus Wolf, Essen, Germany  
Sabine and Bernard Duare, Perpignan, France  
Dr. P. Rau, Berlin, Germany  
Chase Manhattan, New York  
Yvon Lambert, Paris, France  
Esther Gruthen, Basel, Switzerland  
Richard Oudenhuysen, The Netherlands

## Select Solo Exhibitions

- 2018 *Frieze New York, Bill Beckley: The Eighties*, Randalls Island, NY
- 2018 *Elements of Romance*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA
- 2018 *The Name of the Rose, Recent Works*, Studio G7, Bologna, Italy
- 2018 *After the Orgies: Bill Beckley Works 1980s-90s*, Albertz Benda, New York, NY
- 2016 *Bill Beckley: Elements of Romance – Works from the Seventies*, Studio Trisorio, Naples, Italy
- 2015 *Bill Beckley: The Accidental Poet (The Avoidance of Everything)*, Albertz Benda, New York, NY
- 2014 Bill Beckley, *An Answer from the Silence*, Silvan Faessler Fine Art GmbH, Zug, Switzerland
- 2013 *Bill Beckley: Facts (Fuck) I Love You*, Friedman Benda, New York, NY  
*Flag Attempts*, Galerie Hans Mayer, Art Basel, Basel, Switzerland  
*Retrospective*, Galerie Hans Mayer, Düsseldorf, Germany

- 2011 *Alternative Histories*, Exit Art, New York, NY  
P420 Arte contemporanea e libri, Bologna, Italy  
Galerie Hans Mayer, Dusseldorf, Germany  
Sammlung Hoffmann, Berlin, Germany
- 2010 *ArteFiera*, Studio Trisorio, Napoli/Rome, Italy  
*New Works: Haben Gegenstände ein Gedächtnis*, Galerie Hans Mayer,  
Düsseldorf, Germany  
'*Etcetera*', Tony Shafrazi Gallery, New York, NY  
Rosenbaum Contemporary, Art Basel, Miami Beach, FL
- 2009 Galerie Hans Mayer, Düsseldorf, Germany  
Studio Trisorio, Naples, Italy  
Studio Trisorio, Rome, Italy
- 2008 *Ping-Pong Dialogues*, Chelsea Space, London, UK  
Rosenbaum Contemporary Gallery, Boca Raton, FL  
Galerie Hans Mayer, Düsseldorf, Germany
- 2007 Park Ryu Sook Gallery, Seoul, South Korea  
Bruna Soletti Gallery, Milan, Italy  
Dorfman Projects, New York, NY  
Galerie Hans Mayer, Düsseldorf, Germany
- 2006 Rosenbaum Contemporary, Boca Raton, FL
- 2004 Robert McClain Gallery, Houston, TX  
Studio Trisorio, Rome, Italy  
Studio Trisorio, Naples, Italy
- 2003 Galerie Hans Mayer, Düsseldorf, Germany  
Gallery Park Ryu-Sook, Seoul, South Korea
- 2001 *Fourteen Stations*, Tony Shafrazi Gallery, New York, NY  
*New Works*, Galerie Hans Mayer, Berlin, Germany
- 2000 *Selected works 1970-1999*, John Gibson Gallery, New York, NY
- 1998 Galerie Hans Mayer, Dusseldorf, Germany  
Galerie Milano, Milan, Italy  
Galeria Trisorio, Naples, Italy
- 1997 John Gibson Gallery, New York, NY
- 1996 *Five Easy Pieces*, Ace Gallery, Los Angeles, CA

- 1995 *Five Easy Pieces*, Ace Gallery, New York, NY
- 1994 Galerie Hans Mayer, Düsseldorf, Germany  
Foundation Chateau de Jau, Cases de Penes, France
- 1993 Galeria Pedro Oliveira, Porto, Portugal
- 1992 *On The Road To Ra*, American Opera Projects, New York, NY  
Galleria Trisorio, Naples, Italy
- 1991 John Gibson Gallery, New York, NY  
*Drawings*, Ace Contemporary Exhibitions, Los Angeles
- 1990 Galerie Daniel Templon, Paris, France
- 1989 Galleria Milano, Milan, Italy  
Studio G-7, Bologna, Italy
- 1987 Tony Shafrazi Gallery, New York, NY  
Galerie Hans Mayer, Düsseldorf, Germany
- 1986 Galerie Daniel Templon, Paris, France  
John Gibson Gallery, New York, NY  
Galleria Trisorio, Naples, Italy
- 1984 Freidus/Ordover Gallery, New York, NY  
*Retrospective*, Städtisches Museum, Monchengladbach, Germany
- 1983 John Gibson Gallery, New York, NY  
Galerie Hans Mayer, Düsseldorf, Germany
- 1982 Studio Canaviello, Milan, Italy  
Bonlow Gallery, New York
- 1981 Galerie Daniel Templon, Paris, France  
Marian Desson Gallery, Chicago, IL  
International Center of Photography, New York, NY  
Annina Nosei Gallery, New York, NY
- 1980 Nigel Greenwood Gallery, London, UK  
Galerie Loyse Oppenheim, Geneva, Switzerland
- 1979 Galerie Vera Munro, Hamburg, Germany  
Nigel Greenwood Gallery, London, UK  
Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany

- 1978            Studio G7, Bologna, Italy  
 Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany  
*Art in Progress*, Munich, Germany
- 1977            Galerie Daniel Templon, Paris, France  
 Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany  
 Nigel Greenwood Gallery, London, UK
- 1976            Galleria d'Allesandro, Ferranti, Rome, Italy  
 John Gibson Gallery, New York, NY  
 Galleria Lucio Amelio, Naples, Italy
- 1975            Galerie Yvon Lambert, Paris, France  
 Galerie Patrick Verelst - Marc Poitier dit Caulier, Antwerp, Belgium  
 Steinway Hall, New York, NY  
 Galleria Françoise Lambert, Milan, Italy  
 Gallery 20, Amsterdam, The Netherlands
- 1974            Gallery 20, Amsterdam, The Netherlands  
 Françoise Lambert, Milan, Italy  
 John Gibson Gallery, New York, NY
- 1973            John Gibson Gallery, New York, NY  
 Nigel Greenwood Gallery, London, UK  
 Galerie Konrad Fischer, Düsseldorf, Germany
- 1972            98 Greene Street, Holly Solomon, New York, NY  
 112 Greene Street Gallery, New York, NY  
 Gallery 20, Amsterdam, The Netherlands  
 Galerie Rudolf Zwirner, Cologne, Germany  
 Galleria Françoise Lambert, Milan, Italy
- 1971            93 Grand Street, New York, NY
- 1969            Wabash Transit Gallery, Chicago Art Institute, Chicago, IL

### **Select Group Exhibitions**

- 2017-2018    *Narrative Art*, Musée d'art moderne et contemporain de Saint-Etienne,  
 Saint-Priest-en-Jarez, France
- 2015            *Art on Camera: Photographs by Shunk-Kender, 1960-1971*, MoMA, New  
 York, NY
- 2014-2015    *Bad Thoughts – Collection Martijin and Jeannette Sanders*, Stedelijk  
 Museum, Amsterdam, The Netherlands

- 2013 *Color*, Andrae Kaufmann Gallery, Berlin, Germany  
 Galerie Hans Mayer, Dusseldorf, Germany  
*And those who were seen dancing were thought to be insane by those who could not hear the music*, Friedman Benda, New York, NY
- 2011 *112 Greene Street: A Nexus of Ideas in the Early 70s*, Salomon Contemporary, New York, NY  
*Narration works of 1970 by Bill Beckley, Peter Hutchinson and Franco Vaccari*, P420 Arte contemporanea e libri, Bologna, Italy  
 Rosenbaum Contemporary, Boca Raton, FL
- 2010 *Alternative Histories*, Exit Art, New York
- 2004 *Behind the Facts, 1968-1974*, Curated by Gloria Maure, Miro Foundation, Barcelona, Spain  
*Behind the Facts, 1968-1974*, Curated by Gloria Maure, Serralles Museum, Porto, Portugal  
*Behind the Facts, 1968-1974*, Curated by Gloria Maure Miro Foundation, Kassel, Germany  
*Four Artists*, Dorfman Projects, New York
- 2002 *Made in USA: Keith Haring, Robert Longo, Kenny Scharf, Bill Beckley*, Ludwig Galerie, Schloss Oberhausen, Germany  
*Art Downtown*, curated by Richard Marshal, New York  
*1968-1977, L'art en cause*, Capo Musée d'art Contemporain de Bordeaux, France
- 2000 *Critic as Grist*, curated by Michael Portnoy and Marianne Vitale, White Gallery, New York  
*Narrative, Studio G7*, Bologna, Italy  
 Sammlung Hoffman, Berlin, Germany  
 Daimler-Benz collection, Berlin, Germany
- 1999 Sammlung Falckenberg Museum de bildenden Kunst, Leipzig, Germany  
*17 Contemporary Artists from America, Italy, and Mexico*, The Menil Collection, Houston, Texas  
*Heroines and Heros*, Cynthia Broan Gallery, New York  
*Americans in France*, The Fish Market, Perpignan, France
- 1998 *Fotoz*, Siqueiros Koll Gallery, Los AngelesFotoz, Spiral Lounge, New York  
*Project Plans*, John Gibson Gallery, New York  
*Acts of Faith*, Abraham Lubelski Gallery, New York
- 1997 *L'Arte in Faccia*, Associazione Nazionale D'Arte Moderna, Milan, Italy  
*Twentieth Anniversary Exhibition*, Chateau de Jau, Cases de Pene, France

- The @ Show*, Satellite Gallery, Long Island City
- 1996 *Artist's Photographs*, John Gibson Gallery, New York  
*Narrative Art*, Palazzo Rasponi Murat, Ravenna, Italy
- 1995 *Narrative Art*, Studio G7 Bologna, Italy
- 1994 *John Gibson, Conceptual Photographs Venticinquesimo*, Studio d'Arte Cannaviello, Milan
- 1993 *Collection of Vicky Remy*, Musee d'Art Modern, St. Etienne, France
- 1992 *The Seventies*, John Gibson Gallery
- 1991 *Buchstäblich*, Von der Heydet Museum, Wuppertal, Germany  
*Home Show*, sponsored by Pat Hern Gallery, New York  
*Group Show*, Elysium Art Source, New York
- 1990 *American Express*, John Gibson Gallery, New York  
*Aquarian Artists*, Fine Arts Center, Kingston, Rhode Island
- 1989 *Image World: Art and Media Culture*, Whitney Museum of American Art  
*Annual 7*, Mandeville Gallery, University of California, San Diego  
*Words*, Tony Shafrazi Gallery, New York  
*Text and Photograph*, John Gibson Gallery Micro-Sculpture Show, University of Rhode Island, Rhode Island
- 1988 *This is Not a Photograph*, Akron Art Museum, Akron, Ohio  
*This is Not a Photograph*, The Chrysler Museum, Norfolk, Virginia  
*Large Scale Photography*, Los Angeles County Museum, L.A., California  
*Ten Years of Collecting, 1976-86*, Edward Downe Collection, Wellesley College Museum, Massachusetts
- 1987 *This is Not a Photograph*, The John and Mable Ringling Museum of Art, Sarasota, Florida
- 1986 *New Painting and Sculpture*, Indianapolis Museum, Indianapolis, Indiana
- 1985 *A New Beginning*, Hudson River Museum, New York
- 1984 *Collage Expanded*, School of Visual Arts Museum, New York  
*Sex Show*, Cable Gallery, New York  
*Plastic*, Miriam Perle Gallery, New York
- 1983 *Rupture, pas Rupture?*, Creation Art Press, Centre Culturel de Paris, Paris, France  
*Kunst mit Photographie*, National Gallery, Berlin, Germany

- Kunst mit Photographie*, Kolnische Kunstverein, Koln, Germany  
*Kunst mit Photographie*, Munchner Stadt Museum, Munchen, Germany  
*Kunst mit Photographie*, Kunsthalle Zu Keil, Germany
- 1981 *A Seventies Selection*, Miami Art Museum, Oxford, OH  
*Alternatives in Retrospect*, The New Museum, New York
- 1980 *Pier and Ocean*, Hayward Gallery, London, UK  
*Pier and Ocean*, Rijksmuseum Kroller-Muller, Otterlo, Netherlands  
*Photographic Art*, Museum of Modern Art, Paris, France
- 1979 Whitney Biennial Exhibition, New York, NY  
*Story Art*, Heidelberger Kunstverein, Bonner Kunstverein, Drefelder Kunstverein, Germany
- 1978 *American Story Art*, Contemporary Art Museum, Houston, TX  
*American Story Art*, Contemporary Art Center, New Orleans, LA  
*American Story Art*, Art Gallery, Winnipeg, Canada  
*American Story Art*, University of California, Santa Barbara and Berkley, CA
- 1977 *The Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, MA  
*Documenta 6*, Paul Dierichs Verlag, Kassel, Germany
- 1976 *Narrational Imagery: Beckley, Rusch, Warhol*, University of Massachusetts, Amherst, MA  
*Sequenced Photographs*, Venice Biennale, Venice,  
*Sequenced Photographs*, University Art Museum, Austin, TX  
*Sequenced Photographs*, Broxtan Art Gallery, Los Angeles, CA
- 1975 *Camera Art*, Lund Kunsthalle, Berlin, Germany  
*Sequenced Photographs*, University of Maryland Gallery, College Park, MD  
*Toys, the Clocktower*, New York, NY  
*Report From SoHo*, Grey Art Gallery, New York, NY  
*Word, Image, Number*, Sarah Lawrence Gallery, New York, NY  
Paris Biennale, Paris, France
- 1974 *Narrative 2*, John Gibson Gallery, New York, NY  
*Photographic Art*, Flash Art, Milan, Italy  
*Verbal Visual 3*, John Gibson Gallery, New York, NY  
*Narrative Art*, Studio d'arte Canaviello, Rome  
*Art and Architecture*, Royal College of Art, London
- 1973 *7*, Museum of Modern Art, New York City  
*Story*, John Gibson Gallery, New York City



*Xerox Show*, Rochester, NY  
Richard Fonke Gallery, Gent, Belgium  
*Contemporanea*, Rome, Italy  
*Three Game Installations*, 112 Greene St., April, New York, NY

1972      *Projects Pier 18*, Museum of Modern Art, New York, NY  
*Spaces*, School of Visual Arts, New York, NY  
112 Greene St., New York, NY

1970      112 Greene Street, New York, NY

1969      *Untitled*, Cheltenham, PA  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin, OH

### **Awards**

1997      Pollock-Krasner Grant

1986      New York Council of the Arts

1979      National Endowment of the Arts

1976      New York Council of the Arts

1973      New York Council of the Arts

### **Lectures and Symposiums:**

*Uncontrollable Beauty* (Symposium) with Arthur Danto, Peter Schjeldahl, Jeremy Gilbert-Rolfe, and Bill Beckley at the School of Visual Arts, New York, May 1998

Keynote Speaker, Discussion on Art and Design Theory affiliated with the 1998 International Association of Art and Design Schools, General Assembly New York. October 1998

*Uncontrollable Beauty* (Symposium) with Wendy Steiner, Lillie Wei, and Bill Beckley, Tyler School of Art, Temple University, Philadelphia, Nov. 1998

*On recent work* (Lecture), University of the Arts Napoli, Naples, Italy, May, 1998

*On Art and Language* (Symposium) with Benjamin Buchloh, Martha Rosler, David Shapiro, and Bill Beckley, School of Visual Arts, 1984

*On recent work* (Lecture), Princeton University, New Jersey, 1982

*On Narrative Art* (Symposium), with Mac Adams and Jim Collins, University of Calgary, Canada, 1979

*On Narrative Art* (Lecture). Royal College of Art, London 1973

### **Published works**

Beckley, Katherine Aguilar and Roberto Portillo, eds. *The Death of Photography and Other Modern Fables on the Visual Arts*. New York: Delano Greenidge Editions and The School of Visual Arts, 2004.

Beckley, Bill ed. *Sticky Sublime*. New York: Allworth, 2001

Beckley, Bill. "Introduction." *Out of the Box* by Carter Ratcliff. New York: Allworth Press, 2000.

Beckley, Bill. "Introduction." *Beauty and the Contemporary Sublime* by Jeremy Gilbert-Rolfe. New York: Allworth Press, 1999.

Beckley, Bill. "Introduction: Doubting Thomas." *Sculpture in the Age of Doubt* by Thomas McEvelley. New York: Allworth Co-published with the School of Visual Arts, 1999.

Beckley, Bill. "Introduction: Generosity and the Black Swan." *Uncontrollable Beauty, Toward a New Aesthetics*, ed. Bill Beckley and David Shapiro. New York: Allworth Press, 1998.

Beckley, Bill. "Introduction." *The End of the Art World* by Robert C. Morgan. New York: Allworth Co-published with the School of Visual Arts, 1998.

Beckley, Bill. "Introduction: Rocket Man." *Imaginary Portraits*. ed. John Ruskin. New York: Allworth, 1997.

Beckley, Bill. "Introduction." *Lectures on Art*. ed. John Ruskin. New York: Allworth, 1996.

### **Select Literature**

*10 Jahre Sammlung Sal. Oppenheim - 10 Years Collection*. Luxemburg, Belgium: Sal. Oppenheim jr. & Cie. S.C.A., 2007

Beckley, Connie *Performance & Installatie, Bill Beckley: Partituren / Tekeningen*.

- Middelburg, Netherlands: de Vleeshal, 1984.
- Brentano, Robyn. *112 Workshop, 112 Greene Street: history, artists & artworks*. New York: New York University Press, 1981.
- Godfrey, Tony. *Conceptual Art*, London: Phaidon, 1998.
- Grundberg, Andy and Kathleen McCarthy-Gauss. *Photography And Art Interaction Since 1946*. New York : Abbeville Press, 1987.
- Hoy, Anne H. *Fabrications: Staged, Altered, and Appropriated Photographs*. New York: Abbeville Press, 1988.
- Hunter, Sam. *American Art of the 20th Century*. New York: Abrams, 1979.
- Krauss, Rolf H., Manfred Schmalriede and Michael Schwarz. *Kunst Mit Fotografie*. Berlin: Frolich and Kaufmann, 1983
- Naylor, Colin and Genesis Porridge, eds. *Contemporary Artists*. London, United Kingdom: St. James Press, 1977.
- Oliva, Achille Bonito. *Europe/America: The Different Avant-Gardes*. Milan, Italy: Deco Press, 1976.
- Papadakis, Andreas, Clare Farrow and Nicola Hodges, eds. *New Art: An International Survey*. New York, Rizzoli, 1991.
- Ruf, Beatrix. *Kunst bei Ringier 1995-1998*. Zurich, Switzerland: Ringier AG, 1998.
- Sabau, Luminita. *Index: Fotografie. DZ BANK Sammlung im Städel Museum*. Ostfildern, Germany: Hatje-Cantz Verlag, 2008.
- Sabau, Luminita, ed. *The Promise of Photography*. Munich: Prestel Press, 1998.
- Shapiro, David. *Bill Beckley: The Art of Liberty 1969-1994*. Dusseldorf: Galerie Hans Mayer Dusseldorf and Chateau de Jau, Perpignan, 1994.
- Tannenbaum, Judith. *New York Art Yearbook, vol.1, 1975-76*. New York: Noyes Art Books, 1976.

## **Select Press**

### **2015**

Herriman, Kat. "For the Birds." *W Magazine*, September 16th, 2015.

Jordan, Eliza. "Bill Beckley," *Whitewall*. Summer 2015.

"North America's Must-See Exhibitions This Fall," *ArtSlant*, September 7, 2015.

Wisniewski, Katherine. "In a SoHo Loft, New York City's 1970s Art Scene Lives On," *Curbed*. August 3, 2015.

## **2013**

Small, Rachel. "Bill Beckley, Beyond the Rooster," *Interview*. November 22, 2013.

Haden-Guest, Anthony. "Anthony Haden-Guest's New York," *The Art Newspaper: International Edition*. November 2013.

"Studio Visit: Bill Beckley," *The Avant/Garde Diaries*. October 29, 2013.

Wayne. "And those who were seen dancing were thought to be insane by those who could not hear the music," *The Imagist*. July 15, 2013.

Hernandez, Jennifer. "AND THOSE WHO WERE SEEN DANCING....," *Cultured Magazine*. July 24, 2013.

Omojola, Ope. "Raunch & Revelry: Nightlife at Friedman Benda Gallery," *Opening Ceremony New News*. July 23, 2013.

Colucci, Emily. "Art Attack at Friedman Benda's Glamorous Nightclubbing Exhibition," *Societe Perrier*. July 23, 2013.

Baumgardner, Julie. "About Last Night | A Chelsea Gallery, Made Over as a Decadent Nightclub," *The New York Times Style Magazine*. July 18, 2013.

Small, Rachel. "Art's Wild Night Out," *Interview*. July 17, 2013.

Cooper, Ashton. "Friedman Benda Curator on Turning Excessive Partying Into an Art Show," *ARTINFO*. July 16, 2013.

Zhong, Fan. "Nights to Remember," *W Magazine*. July 16, 2013.

Lescaze, Zoë, Andrew Russeth, Michael H. Miller and Dan Duray, "11 Things to Do in New York's Art World Before July 21," *Gallerist NY*. July 15, 2013

Maida, Stephanie. "Everything You Need to Know This Week On New York's Art Scene," *Guest of a Guest*. July 14, 2013.

"Addenda: Five More Great Summer Group Show Titles at New York City Galleries," *ARTINFO*. July 13, 2013.

## **2010**

Carrier, David. "Silently Among Us: The beauty of Bill Beckley," *Art Critical*. July 4, 2010.

Carrier, David. "Tony Shafrazi Gallery Presents Three Decade Survey of Bill Beckley's Art," *Art Daily*. July 13, 2010.

Maul, Tim. "Bill Beckley," *Art in America*. September 11, 2010.

## **2008**

Leffingwell, Edward. "Review of Dorfman Projects show," *Art in America*.  
January issue, New York, 2008.

Martin, Courtney J. "Bill Beckley: Ping-Pong Dialogues," *Artforum*. June 6, 2008.

## **2002**

McEvelly, Thomas. "Review," *Art in America*. March issue, New York, 2002.

"Two Stations Volume 2, #1," *Smock Magazine*. Winter issue, New York, 2002.

Interview on *The Connection*. *WBUR Boston*. March 27, 2002.

## **2001**

Shapiro, David. "14 Stations/Fourteen Questions," *New York Arts*. October 2001.

## **2000**

Morgan, Robert. "Review of Gibson show," *Review Magazine*. March 15, 2000.

## **1998**

"The American Sublime: Conversation with Bill Beckley and Louise Bourgeois," *Harpers Magazine*. September, 1998.

Cahill, Tim. "A Dialogue with beauty Reappears in Contemporary Art," *Christian Science Monitor*. August 21, 1998.

Tabor, Mary. "Think Tank: Rescuing Beauty, Then Bowing to Her Power," *The New York Times*. April 11, 1998.

Newhall, Edith. "The Beauty Part," *New York Magazine*. March 23, 1998.

Ela Caroli, Arte. "I segni quotidiani dell'americano Beckley," *Corrier del Mezzogiorno*.  
May 22, 1998.

"Il Sole," *In Galleria*. May 24, 1998.

Von Michael George-Muller, *Zeitgenossische Kunst in Dusseldorf, Wirtschaft*, March 1, 1998

### **1997**

Goodman, Jonathan. "Review of Gibson Exhibition," *Art in America*. September, 1997.

Newhall, Edith. "Review of Gibson exhibition," *New York Magazine*. March 17, 1997.

### **1994**

Gauville, Herve. "Les acides mesalliances de Beckley," *Liberation, Paris*. August 20, 1994.

Veziin, Luc. "Les Codes de Bill Beckley," *Info Matin*. September 7, 1994.

Malepeyre, Luc. "L'epouse du ministre de la Culture a le vernissage de l'expo de Bill Beckley," *Midi Libre*. June 26, 1994.

Jocks, Heinz-Norbert. "Subtile Poesie des Banalen (review of exhibition at Galerie Hans Mayer)," *Westdeutsche Zeitung*. June 1994.

Reinke, Klaus U. "Fruchte gemeinsamer Strategie (review of exhibition at Galerie Hans Mayer)," *Handelsblatt*. June 2, 1994.

Klause, Sebastian. "Eisgekühlte Poesie (Review of exhibition at Galerie Hans Mayer)," *Düsseldorfer Feuilleto*. May 27, 1994.

### **1993**

Pinto, Antonio Cerveria. "Not Photography," *O Independente*. June 12, 1993.

Faria, Óscar. "Arte de Frabricar Histórias," *Publico*. June 3, 1993.

Faria, Óscar. "Fabrica de textos," *Publico*. May 17, 1993.

J.S.M., "Text Factory," *Artes & Leibnões*. June/July 1993.

Roberts, C.S. "Riguer et la Rupture," *Kanal Europe*. January 1993.

### **1992**

Notte, Riccardo. *Affidiamoci Alla Forza D'urto Delle Immagini Assolute*, *Roma*. January 9, 1992.

RTME T.V., Naples, Rome, Evening News, January 12, 1992.

### **1991**

Rubenstein, Raphael. "Review," *Arts Magazine*. May 1991.

Jones, Alan. "Books in Artist's Lives," *Arts Magazine*, January 1991.

### **1990**

Uridsany, Michel. "Marathon Autor de Beauborg," *Le Figaro*. September 11, 1990.

### **1989**

"Bill Beckley," *La Republique*. June 8, 1989.

Christensen, Judith. "Slices of Art and Life," *Artweek*. May 6, 1989.

### **1988**

Shapiro, David. "Review," *Art Scribe*, November / December 1988.

Bell, Jane. "Bill Beckley," *Art News*. January 1988.

### **1985**

Dagbert, Anne. "Bill Beckley, L'Archeologie du Tableau," *Art Press*, no.93. June 1985.

Brenson, Michael. "Review," *The New York Times*. Friday, April 6, 1984.

### **1984**

De Chairò, Tommaso. "Lo Spazio-Tempo Della Narrative Art," *Terzoocchio*. March, 1984.

Shapiro, David. *The Text Factory: An Interview with Bill Beckley*, *Arts*, vol.59 no.2. October 1984.

Kuspit, Donald B. "Exhibition review," *Art in America* vol.72 no.9. October 1984.

Handy, Ellen. "Exhibition Review," *Arts*, vol.58 no.10. Summer 1984.

### **1983**

Millet, Catherine. "Rupture, pas Rupture?," *Art Press* 70, 1983.

Bell, Jane. "Exhibition Review," *Artnews*, Vol.82 no.8. October 1983.

## 1981

Davis, Douglas. *After Photography*, *Village Voice*. April 1-7, 1981.

## 1980

Levin, Les. "Camera Art," *Artes Visuales*, no. 25, August, 1980

Lette-Darcy, Chantal. "Interview with Bill Beckley," *Parachute* no.19. Summer, 1980.

## 1979

Stevens, Mark. "The Dizzy Decade," *Newsweek*. March 26, 1979.

## 1978

Alinori, Francesca. "Humor and Thrills in Bill Beckley's Stories," *Sommario* vol.3 no.6. June 1978.

## 1976

Frank, Peter. "Auto Art, Self-Indulgent? And How!" *Art News*. September 1976.

Stevens, Mark. "The Dizzy Decade," *Newsweek*. March 26, 1976.

Krugman, Michael. "Exhibition Review," *Art in America*, Vol.64 no.4. July/August, 1976.

Radice, Barbara. "Bill Beckley: La Struttura Dell," *Acausale Data Arte*. May/June, 1976.

## 1974

Jochimsem, Margareth. "Story Art," *Magazin Kunst*, no.2. 1974.

Collins, James. "Narrative (exhibition review)," *Artforum*. September, 1974.

Stoullig, Claire. "Bill Beckley, Le Narrative Art," *Art Press*, no.6. September / October, 1973.

## 1973

"A la 8 Biennale de Paris" *Elle*. September 17, 1973.

Boice, Bruce. "Exhibition Review: Bill Beckley," *Artforum*. June 1973.



Collins, James. "Exhibition Review: Story," *Artforum*. September 1973.

**1971**

Lew, Jeffery and Alan Saret. "112 Green Street," *Avalanche*. Winter 1971.

**1970**

Rohm, Robert. "Outdoor Sculpture - Sculpture Outdoors," *Pukka Magazine*. September 1970.