

BILL BECKLEY

- Present Lives and works in New York City
 Instructor, School of Visual Arts
 Editorial Director of *Aesthetics Today* (1995)
- 1968-1970 Tyler School of Art, Temple University, M.F.A.
- 1964-1968 Kutztown State University, Pennsylvania, B.F.A.
- 1946 Born in Hamburg, Pennsylvania

Museum and Public Collections

Smithsonian American Art Museum, Washington D.C.
The Guggenheim Museum, New York, NY
The Whitney Museum of American Art, New York, NY
Boston Museum of Fine Arts, Boston, MA
Sammlung Hoffmann, Berlin, Germany
La Jolla Museum, San Diego (MCASD), CA
Victoria and Albert Museum, London, UK
Musée Ceret, France
Basel Kunst Museum, Switzerland
Monchengladbach Museum, Germany
National Gallery of Art, Washington D.C.
Musée d'art Moderne et Contemporain, Geneva, Switzerland
Daimler-Benz collection, Berlin, Germany
Städtisches Museum, Monchengladbach, Germany
Museum of Modern Art, New York, NY
Kröller-Müller Museum, Arnhem, Netherlands

Works in Selected Private Collections

Gianfranco D'Amato
Sol LeWitt
Jeff Koons
Morton Neuman Collection, Chicago
Ed Downe, New York
Hans Mayer, Düsseldorf, Germany
Lise Toubon, Paris, France
David and Lindsey Shapiro, New York
Daimler Benz, Stuttgart, Germany
George Waterman, New York
Isy Brachot, Brussels, Belgium
Klaus Wolf, Essen, Germany
Sabine and Bernard Duare, Perpignan, France
Dr. P. Rau, Berlin, Germany
Chase Manhattan, New York
Yvon Lambert, Paris, France
Esther Gruthen, Basel, Switzerland

Richard Oudenhuisen, The Netherlands

Select Solo Exhibitions

- 2022 Galerie Hans Mayer, Düsseldorf, Germany
- 2020 *Bill Beckley Neapolitan Holidays*, Studio Trisorio, Naples, Italy
- 2018 *Albertz Benda Frieze New York, Bill Beckley: The Eighties*, Randalls Island, NY
- 2018 *Elements of Romance*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA
- 2018 *The Name of the Rose, Recent Works*, Studio G7, Bologna, Italy
- 2018 *After the Orgies: Bill Beckley Works 1980s-90s*, Albertz Benda, New York, NY
- 2016 *Bill Beckley: Elements of Romance - Works from the Seventies*, Studio Trisorio, Naples, Italy
- 2015 *Bill Beckley: The Accidental Poet (The Avoidance of Everything)*, Albertz Benda, New York, NY
- 2014 *Bill Beckley, An Answer from the Silence*, Silvan Faessler Fine Art GmbH, Zug, Switzerland
- 2013 *Bill Beckley: Facts (Fuck) I Love You*, Friedman Benda, New York, NY
Flag Attempts, Galerie Hans Mayer, Art Basel, Basel, Switzerland
Retrospective, Galerie Hans Mayer, Düsseldorf, Germany

- 2011 *Alternative Histories*, Exit Art, New York, NY
P420 Arte contemporanea e libri, Bologna, Italy
Galerie Hans Mayer, Düsseldorf, Germany
Sammlung Hoffmann, Berlin, Germany
- 2010 *ArteFiera*, Studio Trisorio, Napoli/Rome, Italy
New Works: Haben Gegenstände ein Gedächtnis, Galerie Hans Mayer,
Düsseldorf, Germany
'Etcetera', Tony Shafrazi Gallery, New York, NY
Rosenbaum Contemporary, Art Basel, Miami Beach, FL
- 2009 Galerie Hans Mayer, Düsseldorf, Germany
35th Anniversary Show, Studio Trisorio, Naples, Italy
Studio Trisorio, Rome, Italy
- 2008 *Ping-Pong Dialogues*, Chelsea Space, London, UK
Rosenbaum Contemporary Gallery, Boca Raton, FL
Galerie Hans Mayer, Düsseldorf, Germany
- 2007 Park Ryu Sook Gallery, Seoul, South Korea
Bruna Soletti Gallery, Milan, Italy
Dorfman Projects, New York, NY
Galerie Hans Mayer, Düsseldorf, Germany
- 2006 Rosenbaum Contemporary, Boca Raton, FL
- 2004 Robert McClain Gallery, Houston, TX
Studio Trisorio, Rome, Italy
Studio Trisorio, Naples, Italy
- 2003 Galerie Hans Mayer, Düsseldorf, Germany
Gallery Park Ryu-Sook, Seoul, South Korea
- 2001 *Fourteen Stations*, Tony Shafrazi Gallery, New York, NY
New Works, Galerie Hans Mayer, Berlin, Germany
- 2000 *Selected works 1970-1999*, John Gibson Gallery, New York, NY
- 1998 Galerie Hans Mayer, Dusseldorf, Germany
Galerie Milano, Milan, Italy
Galeria Trisorio, Naples, Italy
- 1997 John Gibson Gallery, New York, NY

- 1996 *Five Easy Pieces*, Ace Gallery, Los Angeles, CA
- 1995 *Five Easy Pieces*, Ace Gallery, New York, NY
- 1994 Galerie Hans Mayer, Düsseldorf, Germany
Foundation Chateau de Jau, Cases de Penes, France
- 1993 Galeria Pedro Oliveira, Porto, Portugal
- 1992 *On The Road To Ra*, American Opera Projects, New York, NY
Galleria Trisorio, Naples, Italy
- 1991 John Gibson Gallery, New York, NY
Drawings, Ace Contemporary Exhibitions, Los Angeles
- 1990 Galerie Daniel Templon, Paris, France
- 1989 Galleria Milano, Milan, Italy
Studio G-7, Bologna, Italy
- 1987 Tony Shafrazi Gallery, New York, NY
Galerie Hans Mayer, Düsseldorf, Germany
- 1986 Galerie Daniel Templon, Paris, France
John Gibson Gallery, New York, NY
Galleria Trisorio, Naples, Italy
- 1984 Freidus/Ordovery Gallery, New York, NY
Retrospective, Stadisches Museum, Monchengladbach, Germany
- 1983 John Gibson Gallery, New York, NY
Galerie Hans Mayer, Düsseldorf, Germany
- 1982 Studio Canaviello, Milan, Italy
Bonlow Gallery, New York
- 1981 Galerie Daniel Templon, Paris, France
Marian Desson Gallery, Chicago, IL
International Center of Photography, New York, NY
Annina Nosei Gallery, New York, NY
- 1980 Nigel Greenwood Gallery, London, UK
Galerie Loyse Oppenheim, Geneva, Switzerland
- 1979 Galerie Vera Munro, Hamburg, Germany
Nigel Greenwood Gallery, London, UK

- Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany
- 1978 Studio G7, Bologna, Italy
Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany
Art in Progress, Munich, Germany
- 1977 Galerie Daniel Templon, Paris, France
Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany
Nigel Greenwood Gallery, London, UK
- 1976 Galleria d'Allesandro, Ferranti, Rome, Italy
John Gibson Gallery, New York, NY
Galleria Lucio Amelio, Naples, Italy
- 1975 Galerie Yvon Lambert, Paris, France
Galerie Patrick Verelst - Marc Poitier dit Caulier, Antwerp, Belgium
Steinway Hall, New York, NY
Galleria Françoise Lambert, Milan, Italy
Gallery 20, Amsterdam, The Netherlands
- 1974 Gallery 20, Amsterdam, The Netherlands
Françoise Lambert, Milan, Italy
John Gibson Gallery, New York, NY
- 1973 John Gibson Gallery, New York, NY
Nigel Greenwood Gallery, London, UK
Galerie Konrad Fischer, Düsseldorf, Germany
- 1972 98 Greene Street, Holly Solomon, New York, NY
112 Greene Street Gallery, New York, NY
Gallery 20, Amsterdam, The Netherlands
Galerie Rudolf Zwirner, Cologne, Germany
Galleria Françoise Lambert, Milan, Italy
- 1971 93 Grand Street, New York, NY
- 1969 Wabash Transit Gallery, Chicago Art Institute, Chicago, IL
- Select Group Exhibitions**
- 2022 Studio Trisorio, Naples, Italy
- 2019 Gallery 181 - 181 Fremont Street, Albertz Benda, San Francisco, CA
- 2017 Galerie Hans Mayer, Art Basel 2017

- 2017-2018 *Narrative Art*, Musée d'art moderne et contemporain de Saint-Etienne, Saint-Priest-en-Jarez, France
- 2015 *Art on Camera: Photographs by Shunk-Kender, 1960-1971*, MoMA, New York, NY
- 2014-2015 *Bad Thoughts - Collection Martijin and Jeannette Sanders*, Stedelijk Museum, Amsterdam, The Netherlands
- 2013 *Color*, Andrae Kaufmann Gallery, Berlin, Germany
 Galerie Hans Mayer, Düsseldorf, Germany
And those who were seen dancing were thought to be insane by those who could not hear the music, Friedman Benda, New York, NY
- 2011 *112 Greene Street: A Nexus of Ideas in the Early 70s*, Salomon Contemporary, New York, NY
Narration works of 1970 by Bill Beckley, Peter Hutchinson and Franco Vaccari, P420 Arte contemporanea e libri, Bologna, Italy
 Rosenbaum Contemporary, Boca Raton, FL
- 2010 *Alternative Histories*, Exit Art, New York
- 2004 *Behind the Facts, 1968-1975*, Curated by Gloria Maure, Miro Foundation, Barcelona, Spain
Behind the Facts, 1968-1974, Curated by Gloria Maure, Serralles Museum, Porto, Portugal
Behind the Facts, 1968-1974, Curated by Gloria Maure Miro Foundation, Kassel, Germany
Four Artists, Dorfman Projects, New York
- 2002 *Made in USA: Keith Haring, Robert Longo, Kenny Scharf, Bill Beckley*, Ludwig Galerie, Schloss Oberhausen, Germany
Art Downtown, curated by Richard Marshal, New York
1968-1977, L'art en cause, Capoc Musée d'art Contemporain de Bordeaux, France
- 2000 *Critic as Grist*, curated by Michael Portnoy and Marianne Vitale, White Gallery, New York
Narrative, Studio G7, Bologna, Italy
 Sammlung Hoffman, Berlin, Germany
 Daimler-Benz collection, Berlin, Germany
- 1999 Sammlung Falckenberg Museum de bildenden Kunst, Leipzig, Germany
17 Contemporary Artists from America, Italy, and Mexico, The Menil Collection, Houston, Texas
Heroines and Heros, Cynthia Broan Gallery, New York
Americans in France, The Fish Market, Perpignan, France

- 1998 *Fotoz*, Siqueiros Koll Gallery, Los Angeles Fotoz, Spiral Lounge, New York
Project Plans, John Gibson Gallery, New York
Acts of Faith, Abraham Lubelski Gallery, New York
- 1997 *L'Arte in Faccia*, Associazione Nazionale D'Arte Moderna, Milan, Italy
Twentieth Anniversary Exhibition, Chateau de Jau, Cases de Pene,
France
- 1997 *The @ Show*, Satellite Gallery, Long Island City
- 1996 *Artist's Photographs*, John Gibson Gallery, New York
Narrative Art, Palazzo Rasponi Murat, Ravenna, Italy
- 1995 *Narrative Art*, Studio G7 Bologna, Italy
- 1994 *John Gibson, Conceptual Photographs Venticinquesimo*,
Studio d'Arte Cannaviello, Milan
- 1993 *Collection of Vicky Remy*, Musee d'Art Modern, St. Etienne, France
- 1992 *The Seventies*, John Gibson Gallery
- 1991 *Buchstäblich*, Von der Heydet Museum, Wuppertal, Germany
Home Show, sponsored by Pat Hern Gallery, New York
Group Show, Elysium Art Source, New York
- 1990 *American Express*, John Gibson Gallery, New York
Aquarian Artists, Fine Arts Center, Kingston, Rhode Island
- 1989 *Image World: Art and Media Culture*, Whitney Museum of American Art
Annual 7, Mandeville Gallery, University of California, San Diego
Words, Tony Shafrazi Gallery, New York
Text and Photograph, John Gibson Gallery Micro-Sculpture Show,
University of Rhode Island, Rhode Island
- 1988 *This is Not a Photograph*, Akron Art Museum, Akron, Ohio
This is Not a Photograph, The Chrysler Museum, Norfolk, Virginia
Large Scale Photography, Los Angeles County Museum, L.A., California
Ten Years of Collecting, 1976-86, Edward Downe Collection,
Wellesley College Museum, Massachusetts
- 1987 *This is Not a Photograph*, The John and Mable Ringling Museum of Art,
Sarasota, Florida
- 1986 *New Painting and Sculpture*, Indianapolis Museum, Indianapolis, Indiana

- 1985 *A New Beginning*, Hudson River Museum, New York
- 1984 *Collage Expanded*, School of Visual Arts Museum, New York
Sex Show, Cable Gallery, New York
Plastic, Miriam Perle Gallery, New York
- 1983 *Rupture, pas Rupture?*, Creation Art Press, Centre Culturel de Paris, Paris, France
- 1983 *Kunst mit Photographie*, National Gallery, Berlin, Germany
Kunst mit Photographie, Kolnische Kunstverein, Koln, Germany
Kunst mit Photographie, Munchner Stadt Museum, Munchen, Germany
Kunst mit Photographie, Kunsthalle Zu Keil, Germany
- 1981 *A Seventies Selection*, Miami Art Museum, Oxford, OH
Alternatives in Retrospect, The New Museum, New York
- 1980 *Pier and Ocean*, Hayward Gallery, London, UK
Pier and Ocean, Rijksmuseum Kroller-Muller, Otterlo, Netherlands
Photographic Art, Museum of Modern Art, Paris, France
- 1979 Whitney Biennial Exhibition, New York, NY
Story Art, Heidelberger Kunstverein, Bonner Kunstverein, Drefelder Kunstverein, Germany
- 1978 *American Story Art*, Contemporary Art Museum, Houston, TX
American Story Art, Contemporary Art Center, New Orleans, LA
American Story Art, Art Gallery, Winnipeg, Canada
American Story Art, University of California, Santa Barbara and Berkley, CA
- 1977 *The Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, MA
Documenta 6, Paul Dierichs Verlag, Kassel, Germany
- 1976 *Narrational Imagery: Beckley, Rusch, Warhol*, University of Massachusetts, Amherst, MA
Sequenced Photographs, Venice Biennale, Venice
Sequenced Photographs, University Art Museum, Austin, TX
Sequenced Photographs, Broxtan Art Gallery, Los Angeles, CA
- 1975 *Camera Art*, Lund Kunsthalle, Berlin, Germany
Sequenced Photographs, University of Maryland Gallery, College Park, MD
Toys, the Clocktower, New York, NY
Report From SoHo, Grey Art Gallery, New York, NY
Word, Image, Number, Sarah Lawrence Gallery, New York, NY
Paris Biennale, Paris, France

- 1974 *Narrative 2*, John Gibson Gallery, New York, NY
Photographic Art, Flash Art, Milan, Italy
Verbal Visual 3, John Gibson Gallery, New York, NY
Narrative Art, Studio d'arte Canaviello, Rome
Art and Architecture, Royal College of Art, London
- 1973 7, Museum of Modern Art, New York City
- 1973 *Story*, John Gibson Gallery, New York City
Xerox Show, Rochester, NY
Richard Fonke Gallery, Gent, Belgium
Contemporanea, Rome, Italy
Three Game Installations, 112 Greene St., April, New York, NY
- 1972 *Projects Pier 18*, Museum of Modern Art, New York, NY
Spaces, School of Visual Arts, New York, NY
112 Greene St., New York, NY
- 1970 112 Greene St., New York, NY
- 1969 *Untitled*, Cheltenham, PA
Art in the Mind, Allen Memorial Art Museum, Oberlin, OH

Awards

- 1997 Pollock-Krasner Grant
- 1986 New York Council of the Arts
- 1979 National Endowment of the Arts
- 1976 New York Council of the Arts
- 1973 New York Council of the Arts

Lectures and Symposiums

Uncontrollable Beauty (Symposium) with Arthur Danto, Peter Schjeldahl, Jeremy Gilbert-Rolfe, and Bill Beckley at the School of Visual Arts, New York, May 1998

Keynote Speaker, Discussion on Art and Design Theory affiliated with the 1998 International Association of Art and Design Schools, General Assembly New York. October 1998

Uncontrollable Beauty (Symposium) with Wendy Steiner, Lillie Wei, and Bill Beckley, Tyler School of Art, Temple University, Philadelphia, Nov. 1998

On Recent Work (Lecture), University of the Arts Napoli, Naples, Italy, May, 1998

On Art and Language (Symposium) with Benjamin Buchloh, Martha Rosler, David Shapiro, and Bill Beckley, School of Visual Arts, 1984

On Recent Work (Lecture), Princeton University, New Jersey, 1982

On Narrative Art (Symposium), with Mac Adams and Jim Collins, University of Calgary, Canada, 1979

On Narrative Art (Lecture). Royal College of Art, London 1973.

Published works

Beckley, Bill. Katherine Aguilar and Roberto Portillo, eds. *The Death of Photography and Other Modern Fables on the Visual Arts*.
New York: Delano Greenidge Editions and The School of Visual Arts, 2004.

Beckley, Bill ed. *Sticky Sublime*. New York: Allworth, 2001

Beckley, Bill. "Introduction." *Out of the Box* by Carter Ratcliff.
New York: Allworth Press, 2000.

Beckley, Bill. "Introduction." *Beauty and the Contemporary Sublime* by Jeremy Gilbert-Rolfe.
New York: Allworth Press, 1999.

Beckley, Bill. "Introduction: Doubting Thomas." *Sculpture in the Age of Doubt*
by Thomas McEvilley.
New York: Allworth Co-published with The School of Visual Arts, 1999.

Beckley, Bill. "Introduction: Generosity and the Black Swan." *Uncontrollable Beauty, Toward a New Aesthetics*, ed. Bill Beckley and David Shapiro.
New York: Allworth Press, 1998.

Beckley, Bill. "Introduction." *The End of the Art World* by Robert C. Morgan.
New York: Allworth Co-published with the School of Visual Arts, 1998.

Beckley, Bill. "Introduction: Rocket Man." *Imaginary Portraits*. ed. John Ruskin.
New York: Allworth, 1997.

Beckley, Bill. "Introduction." *Lectures on Art*. ed. John Ruskin.
New York: Allworth, 1996.

Select Literature

- 10 Jahre Sammlung Sal. Oppenheim - 10 Years Collection.* Luxemburg, Belgium: Sal. Oppenheim jr. & Cie. S.C.A., 2007
- Beckley, Connie *Performance & Installatie, Bill Beckley: Partituren / Tekeningen.* Middelburg, Netherlands: de Vleeshal, 1984.
- Brentano, Robyn. *112 Workshop, 112 Greene Street: History, Artists & Artworks.* New York: New York University Press, 1981.
- Godfrey, Tony. *Conceptual Art,* London: Phaidon, 1998.
- Grundberg, Andy and Kathleen McCarthy-Gauss. *Photography and Art Interaction Since 1946.* New York: Abbeville Press, 1987.
- Hoy, Anne H. *Fabrications: Staged, Altered, and Appropriated Photographs.* New York: Abbeville Press, 1988.
- Hunter, Sam. *American Art of the 20th Century.* New York: Abrams, 1979.
- Krauss, Rolf H., Manfred Schmalriede and Michael Schwarz. *Kunst Mit Photographie.* Berlin: Frolich and Kaufmann, 1983
- Naylor, Colin and Genesis Porridge, eds. *Contemporary Artists.* London, United Kingdom: St. James Press, 1977.
- Oliva, Achille Bonito. *Europe/America: The Different Avant-Gardes.* Milan, Italy: Deco Press, 1976.
- Papadakis, Andreas, Clare Farrow and Nicola Hodges, eds. *New Art: An International Survey.* New York, Rizzoli, 1991.
- Ruf, Beatrix. *Kunst bei Ringier 1995-1998.* Zurich, Switzerland: Ringier AG, 1998.
- Sabau, Luminita. *Index: Fotografie. DZ BANK Sammlung im Städel Museum.* Ostfildern, Germany: Hatje-Cantz Verlag, 2008.
- Sabau, Luminita, ed. *The Promise of Photography.* Munich: Prestel Press, 1998.
- Shapiro, David. *Bill Beckley: The Art of Liberty 1969-1994.* Düsseldorf: Galerie Hans Mayer and Chateau de Jau, Perpignan, 1994.
- Tannenbaum, Judith. *New York Art Yearbook, vol. 1, 1975-76.* New York: Noyes Art Books, 1976.

Select Press

2015

Herriman, Kat. "For the Birds." *W Magazine*, September 16th, 2015.

Jordan, Eliza. "Bill Beckley," *Whitewall*. Summer 2015.

"North America's Must-See Exhibitions This Fall," *ArtSlant*, September 7, 2015.

Wisniewski, Katherine. "In a SoHo Loft, New York City's 1970s Art Scene Lives On," *Curbed*. August 3, 2015.

2013

Small, Rachel. "Bill Beckley, Beyond the Rooster," *Interview*. November 22, 2013.

Haden-Guest, Anthony. "Anthony Haden-Guest's New York," *The Art Newspaper: International Edition*. November 2013.

"Studio Visit: Bill Beckley," *The Avant/Garde Diaries*. October 29, 2013.

Wayne. "And those who were seen dancing were thought to be insane by those who could not hear the music," *The Imagist*. July 15, 2013.

Hernandez, Jennifer. "AND THOSE WHO WERE SEEN DANCING..." *Cultured Magazine*. July 24, 2013.

Omojola, Ope. "Raunch & Revelry: Nightlife at Friedman Benda Gallery," *Opening Ceremony New News*. July 23, 2013.

Colucci, Emily. "Art Attack at Friedman Benda's Glamorous Nightclubbing Exhibition," *Societe Perrier*. July 23, 2013.

Baumgardner, Julie. "About Last Night | A Chelsea Gallery, Made Over as a Decadent Nightclub," *The New York Times Style Magazine*. July 18, 2013.

Small, Rachel. "Art's Wild Night Out," *Interview*. July 17, 2013.

Cooper, Ashton. "Friedman Benda Curator on Turning Excessive Partying Into an Art Show," *ARTINFO*. July 16, 2013.

Zhong, Fan. "Nights to Remember," *W Magazine*. July 16, 2013.

Lescaze, Zoë, Andrew Russeth, Michael H. Miller and Dan Duray, "11 Things to Do in New York's Art World Before July 21," *Gallerist NY*. July 15, 2013.

Maida, Stephanie. "Everything You Need to Know This Week On New York's Art Scene,"

Guest of a Guest. July 14, 2013.

"Addenda: Five More Great Summer Group Show Titles at New York City Galleries," *ARTINFO*. July 13, 2013.

2010

Carrier, David. "Silently Among Us: The Beauty of Bill Beckley," *Art Critical*. July 4, 2010.

Carrier, David. "Tony Shafrazi Gallery Presents Three Decade Survey of Bill Beckley's Art," *Art Daily*. July 13, 2010.

Maul, Tim. "Bill Beckley," *Art in America*. September 11, 2010.

2008

Leffingwell, Edward. "Review of Dorfman Projects Show," *Art in America*. January issue, New York, 2008.

Martin, Courtney J. "Bill Beckley: Ping-Pong Dialogues," *Artforum*. June 6, 2008.

2002

McEvilley, Thomas. "Review," *Art in America*. March issue, New York, 2002.

"Two Stations Volume 2, #1," *Smock Magazine*. Winter issue, New York, 2002.

Interview on *The Connection*. *WBUR Boston*. March 27, 2002.

2001

Shapiro, David. "14 Stations/Fourteen Questions," *New York Arts*. October 2001.

2000

Morgan, Robert. "Review of Gibson show," *Review Magazine*. March 15, 2000.

1998

"The American Sublime: Conversation with Bill Beckley and Louise Bourgeois," *Harpers Magazine*. September, 1998.

Cahill, Tim. "A Dialogue with beauty Reappears in Contemporary Art," *Christian Science Monitor*. August 21, 1998.

Tabor, Mary. "Think Tank: Rescuing Beauty, Then Bowing to Her Power," *The New York Times*.

April 11, 1998.

Newhall, Edith. "The Beauty Part," *New York Magazine*. March 23, 1998.

Ela Caroli, Arte. "I segni quotidiani dell'americano Beckley," *Corrier del Mezzogiorno*.
May 22, 1998.

"Il Sole," *In Galleria*. May 24, 1998.

Von Michael George-Muller, *Zeitgenossische Kunst in Düsseldorf*, Wirtschaft, March 1, 1998

1997

Goodman, Jonathan. "Review of Gibson Exhibition,"
Art in America. September, 1997.

Newhall, Edith. "Review of Gibson Exhibition,"
New York Magazine. March 17, 1997.

1994

Gauville, Herve. "Les acides mesalliances de Beckley," *Liberation, Paris*.
August 20, 1994.

Veizin, Luc. "Les Codes de Bill Beckley," *Info Matin*. September 7, 1994.

Malepeyre, Luc. "L'épouse du ministre de la Culture a le vernissage de l'expo de Bill Beckley,"
Midi Libre. June 26, 1994.

Jocks, Heinz-Norbert. "Subtile Poesie des Banalen
(review of exhibition at Galerie Hans Mayer)," *Westdeutsche Zeitung*. June 1994.

Reinke, Klaus U. "Fruchte gemeinsamer Strategie (review of exhibition at Galerie Hans Mayer),"
Handelsblatt. June 2, 1994.

Klause, Sebastian. "Eisgekühlte Poesie (Review of exhibition at Galerie Hans Mayer),"
Düsseldorfer Feuilleto. May 27, 1994.

1993

Pinto, Antonio Cerveria. "Not Photography," *O Independente*. June 12, 1993.

Faria, Óscar. "Arte de Frabricar Histórias," *Publico*. June 3, 1993.

Faria, Óscar. "Fabrica de textos," *Publico*. May 17, 1993.

J.S.M., "Text Factory," *Artes & Lebnões*. June/July 1993.

Roberts, C.S. "Riguer et la Rupture," *Kanal Europe*. January 1993.

1992

Notte, Riccardo. Affidiamoci Alla Forza D'urto Delle Immagini Assolute, *Roma*.
January 9, 1992.

RTME T.V., Naples, Rome, Evening News, January 12, 1992.

1991

Rubenstein, Raphael. "Review," *Arts Magazine*. May 1991.

Jones, Alan. "Books in Artist's Lives," *Arts Magazine*, January 1991.

1990

Uridsany, Michel. "Marathon Autor de Beauborg," *Le Figaro*. September 11, 1990.

1989

"Bill Beckley," *La Republique*. June 8, 1989.

Christensen, Judith. "Slices of Art and Life," *Artweek*. May 6, 1989.

1988

Shapiro, David. "Review," *Art Scribe*, November / December 1988.

Bell, Jane. "Bill Beckley," *Art News*. January 1988.

1985

Dagbert, Anne. "Bill Beckley, L'Archeologie du Tableau,"
Art Press, no. 93. June 1985.

Brenson, Michael. "Review," *The New York Times*. Friday, April 6, 1984.

1984

De Chairò, Tommaso. "Lo Spozio-Tempo Della Narrative Art,"
Terzoocchio. March, 1984.

Shapiro, David. *The Text Factory: An Interview with Bill Beckley*, *Arts*, vol. 59 no. 2,

October 1984.

Kuspit, Donald B. "Exhibition review," *Art in America* vol. 72 no. 9
October 1984.

Handy, Ellen. "Exhibition Review," *Arts*, vol. 58 no. 10. Summer 1984.

1983

Millet, Catherine. "Rupture, pas Rupture?," *Art Press* 70, 1983.

Bell, Jane. "Exhibition Review," *Artnews*, Vol. 82 no. 8. October 1983.

1981

Davis, Douglas. *After Photography*, *Village Voice*. April 1-7, 1981.

1980

Levin, Les. "Camera Art," *Artes Visuales*, no. 25, August, 1980.

Lette-Darcy, Chantal. "Interview with Bill Beckley," *Parachute* no. 19.
Summer, 1980.

1979

Stevens, Mark. "The Dizzy Decade," *Newsweek*. March 26, 1979.

1978

Alinori, Francesca. "Humor and Thrills in Bill Beckley's Stories,"
Sommario vol. 3 no. 6. June 1978.

1976

Frank, Peter. "Auto Art, Self-Indulgent? And How!" *Art News*. September 1976.

Stevens, Mark. "The Dizzy Decade," *Newsweek*. March 26, 1976.

Krugman, Michael. "Exhibition Review," *Art in America*, Vol. 64 no. 4. July/August, 1976.

Radice, Barbara. "Bill Beckley: La Struttura Dell," *Acausale Data Arte*.
May/June, 1976.

1974

Jochimsem, Margareth. "Story Art," *Magazin Kunst*, no. 2. 1974.

Collins, James. "Narrative (exhibition review)," *Artforum*. September, 1974.

1973

Stoullig, Claire. "Bill Beckley, Le Narrative Art," *Art Press*, no. 6.
September/October, 1973.

"A la 8 Biennale de Paris" *Elle*. September 17, 1973.

Boice, Bruce. "Exhibition Review: Bill Beckley," *Artforum*. June 1973.

Collins, James. "Exhibition Review: Story," *Artforum*. September 1973.

1971

Lew, Jeffery and Alan Saret. "112 Greene Street," *Avalanche*. Winter 1971.

1970

Rohm, Robert. "Outdoor Sculpture - Sculpture Outdoors," *Pukka Magazine*.
September 1970.